Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1475 *Monday, Aug.* 28, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera-House.

The Oracle, Lying made Easy, and *The Last Guerrilla,* were performed to a respectable house on Saturday night. Some novelties have been prepared at this Theatre, which are speedily to be produced.

Haymarket Theatre.

At this house, on Saturday evening, we had *Sweethearts and Wives,* which is now dividing popularity with *Paul Pry,* and deservedly so.—Liston's personification of *Billy Lackaday* is fully equal in merit to his *Paul Pry,* and Madame Vestris's *Laura* in the one, is decidedly superior to her *Phæbe* in the other; we are not sure, too, but we prefer "Why are you wandering here, I pray," to "Cherry Ripe." A brother critic has pitied Miss P. Glover, for being obliged to succeed Miss Chester in the part of *Eugenia;* in our opinion, Miss Glover's *Eugenia* is one of her most interesting and pathetic performances; her last scene with *Admiral Franklyn,* in which she is so admirably supported by Mr. W. Farren, we think will not, at any rate, suffer from comparison with her predecessor's: it should be remembered, too, that Miss Glover is simply a pretty little girl, whilst Miss Chester is a most magnificent woman, whose beauty is probably unequalled on the stage, and this has its due share of influence, even on critics.—*Thirteen to the Dozen* followed—truly they have given us thirteen to the dozen of this Farce. The evening's amusements concluded with *A Roland for an Oliver,* which we stayed out, delighted with the opportunity of seeing Madame Vestris a whole evening in petticoats.—Her *Maria Darlington* is good, we should say very good, but for the recollection of Miss Foote, whose *chef d'œuvre* it is.—The house was exceedingly full.

We insert the address, which we mentioned as spoken by Mr. Serle, at the Temporary Theatre, at Stratford.

Mine host, the Manager, his welcome sends
To you—his guests, his patrons, and his friends,
And in the ancient hospitable way,
He requests me, his orator, to say,
The fare this night he offers is his best,
Though humble, given heartily—the rest
He leaves to your indulgence—and indeed
Of your indulgence there may be some need,

If not for the entertainment, for the place
In which we serve it up; and though you grace
Our walls, I fear that we shall all agree
This is scarce worthy Shakspeare's fane to be;
Yet if you think so from what you behold,
I could behind a far worse tale unfold.
Our long-trained Portia, when the prompt-bell rings,
Can scarcely scramble round the narrow wings:
Bassanio here a Romeo must prove,
Being forced to climb a ladder to his love;
With Gratiano, his inveterate scorner,
The rich new Shylock's ramm'd into a corner;
And while you wonder at some long delay,
The prompter's squeezing out of Jessy's way,
To let her pass he most gallantly pinches
Six feet circumference to as many inches.
'Twill not be always thus; another year
And we a handsome theatre may rear;
Box-ladies need no longer fear for satins,
Pit ones, in winter, may come without pattens,
The gallery to hear and see be able,
The stage be larger than a dining table,
While polite ears against its mirth to warn,
The place no longer shall be call'd a barn.
Why should we build a tomb for him who gives
Light to the wold?—yet, yet his spirit lives:
Does it not breathe, move, speak, in all his lays?
A temple for the living let us raise,
And fondly fancy on that hallow'd ground
Where once he sung, his soul yet hovers round;
Again, again, his ancient song inspires,
And each rapt spirit charming soothes or fires:
Let us, idolators of Shakspeare's fame,
Rear this, a monument to his great name;
There his own writings best shall speak his praise,
His epitaph his own immortal plays.

Fashionable Exhibitions.—Open Daily.

Mr. Bullock's Panstereomachia, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Cosmorama, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

City of Bath.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the Pœcilorama, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Miss Linwood's celebrated Pictures in Needle-work, Leicester-square.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

After which, the Musical Farce of

Poor Relations.

Mr Oliver Frumpton, Mr LISTON,
Edward Danvers, Mr RAYMOND, Farmer Hunks, Mr LEE,
The Hon. Mr Mount-Arlington, Mr VINING,
John, Mr BISHOP, Servants, Messrs. COATES and MOORE,
Andrew, Mr WILKINSON.
The Hon. Mrs Mount-Arlington, Mrs GLOVER,
Mrs Danvers, Mrs FAUCIT, Emma, Miss P. GLOVER.

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr EBSWORTH, Apollo, Madame VESTRIS,
Pan, Mr W. WEST, Mercury, Mr COATES,
Mars, Mr BISHOP, Venus, Miss WOOD, Juno, Miss A. JONES,
Cupid, Miss M. EBSWORTH, Bacchus, Mr SOMERSET,
Diana, Mrs W. JOHNSON, Hebe, Miss C. FAIRBROTHER,
Graces, Mesdames Ebsworth, Carr, and Gallott.

MORTALS.

Midas.....Mr W. FARREN,
Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs JONES, Nysa, Miss GEORGE, Daphne, Mrs WAYLETT

To-morrow, Sweethearts and Wives, &c.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines, and Wright's the best of all Champagnes,

Theatre Royal, English Opera.

This Evening, a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

The Overture and Music composed by Mr C. E. Horn.

Èbert, *(the Student of Gottingen)* Mr ARCHER,
Doctor Von Sassen, Mr BARTLEY,
Ludolph, Mr PEARMAN, Hans, Mr KEELEY,
Servant, Mr Cooper,
Louisa Rothè, Miss KELLY, Martha, Miss GOWARD.
Matilda Rothè, Miss HAMILTON,

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Comic Operetta of

How to Die for Love.

Baron Altorf, Mr W. BENNETT,
Michael, Mr SALTER, Trap, Mr W. CHAPMAN,
Captain Blumenfield, Mr POWER,
Capt. Thalwick, Mr BAKER, Trick, Mr KEELEY,
Charlotte, Miss BODEN.

To which will be added, the Melo-drama of

TWO WORDS;

Or, "SILENT" not "DUMB!"

Sir Hildobrand de Guy, Mr BARTLEY,
Valbelle, Mr PEARMAN,
Tonnère, Mr W. CHAPMAN,
Robbers, Mess. Salter, J. Cooper, Willis and Shaw,
La Fleur, Mr KEELEY,
Lucie, Mrs J. WEIPPERT, Hostess, Mrs BRYAN,
Rosabelle, Miss KELLY.

To-morrow, The Oracle, &c.

The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, near Northumberland House.